

Loflied

Melodie: W.A. den Hertog
Arr. : A. van 't Zelfde

Rustig tempo

Ho - san - na, Ho - san - na, glo - rie aan God!

The first system of the hymn features a piano accompaniment with a treble and bass clef. The melody is in the treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a steady eighth-note accompaniment. The lyrics are written below the treble staff.

Ho - san - na, Ho - san - na, glo - rie aan God!

The second system continues the melody and accompaniment from the first system. The lyrics are written below the treble staff.

Ja, al wat geest en a - dem heeft,

The third system continues the melody and accompaniment. The lyrics are written below the treble staff.

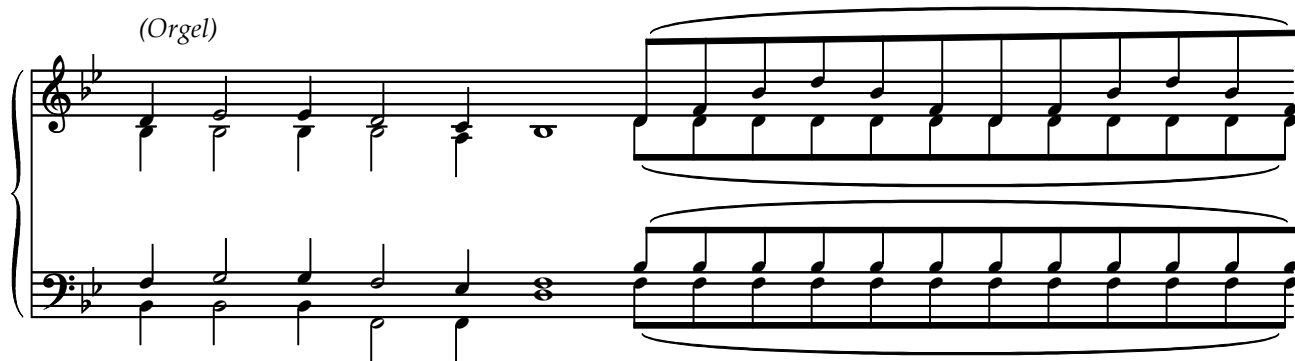
Geeft lof den Heer', die eeuw - ig leeft,

The fourth system continues the melody and accompaniment. The lyrics are written below the treble staff.

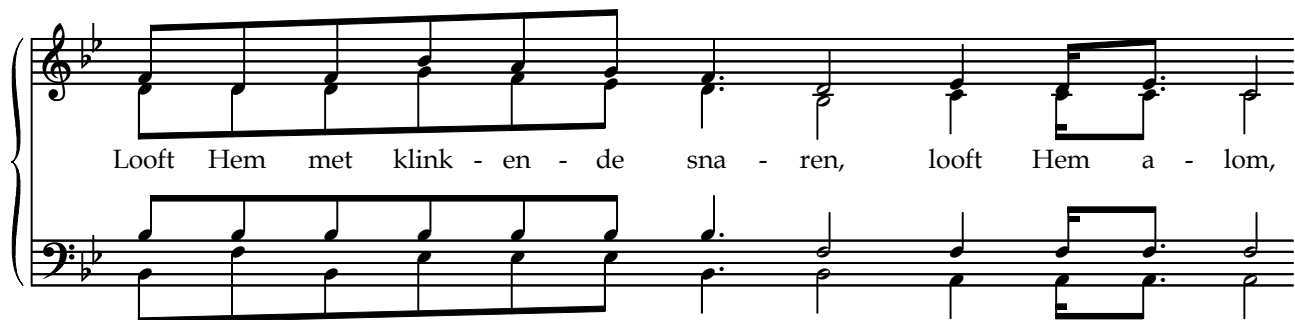
Ho - san - na, Ho - san - na, looft Hem met vreugd' - ge - schal.

The fifth system concludes the hymn with a final flourish in the piano accompaniment. The lyrics are written below the treble staff.

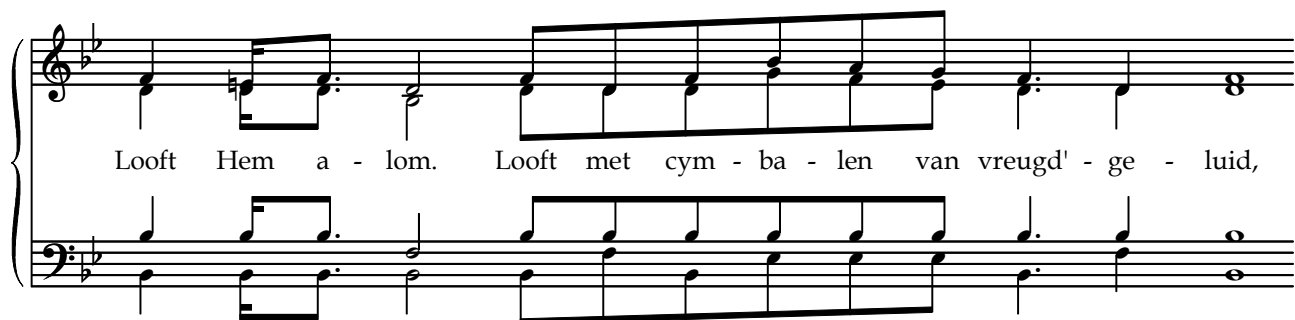
(Orgel)



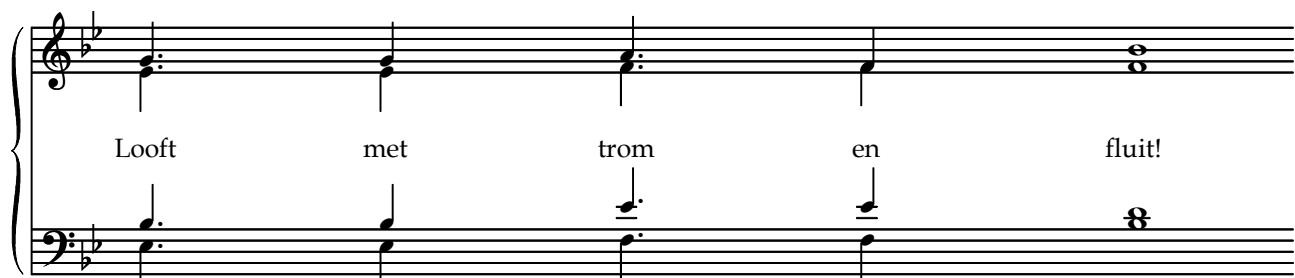
Organ introduction in G minor, 3/4 time. The right hand plays a series of chords and a melodic line, while the left hand plays a steady bass line.



Looft Hem met klink - en - de sna - ren, looft Hem a - lom,



Looft Hem a - lom. Looft met cym - ba - len van vreugd' - ge - luid,



Looft met trom en fluit!



Ho - san - na, Ho - sa - na, looft 's Heeren Naam a - lom, looft Hem



Ho - san - na. Ho - san - na, Looft Zijn Naam a - lom!